

MEDIA PROGRAMME

The Media Programme is taking place in the Christleton Room – this will be in discrete blocks, and the room will be used for other programming at other times. Main items are timed to start on the hour or half hour to better line up with the rest of the programme. Timings on the grid are approximate – short filler items may push start times past the hour or half hour, but items will never start early, so if you are on time, you won't miss the start of the item you want to see. Items will not run beyond their timed block (so you won't be late for any other items following). **NOTE : CERTAIN ITEMS CONTAIN ADULT CONTENT AND ARE INDICATED AS SUCH – PARENTAL GUIDANCE IS ADVISED.**

Kid's TV Slots – this is a children's video stream, but all are welcome (borrow a child if you must). Young children **MUST** be accompanied by a responsible adult – all loose children immediately become the property of the convention, and may be sold in the fan auction.

	SATURDAY	SUNDAY	MONDAY
09:00 – 10:00	Kid's TV	Kid's TV	Kid's TV
10:00 – 11:00			
11:00 – 12:00	Armchair Theatre – I Can Destroy The Sun		Penda's Fen
12:00 – 13:00	Out Of The Unknown – Level Seven	The Incredible Robert Baldick	
		Edison's Frankenstein	The Mysterious Geographic Explorations Of Jasper Morello
13:00 – 13:30	Astronauts – Episode 1	Z For Zachariah	
13:30 – 14:00	Tomorrow's World (1984)		
14:00-15:00			
15:00 – 16:00		Out Of The Unknown – Tunnel Under The World	
16:00 – 17:00		The Guardians – Episode 1 – The State Of England	
17:00 – 17:30		The Cult Of Doomwatch	
17:30 – 18:30		Doomwatch – Sex And Violence	

Saturday 7th

09:00 – 11:00	Kid's TV <p>Noggin and the Ice Dragon - Part 1 / Superman: Mechanical Monsters / Bleep and Booster: The Giant Brain - Part 1 / The Real Ghostbusters: Who are you calling two-dimensional? / Big Knights: Proton Power / Sherlock Hound: The Adventure of Mrs. Hudson / Skywhales / Star Fleet - Episode 1</p>
11:00 – 12:00	Armchair Theatre : I Can Destroy The Sun (ABC 1958) (Running Time 54:59) <p>Originally aired on 12th October 1958. "I can destroy the sun," say the unsigned letters that drop on the desk of a high government official. "And I will, if you don't outlaw the H-bomb." At first, the letters were filed under "Unbalanced, anonymous", but they keep coming - and it looks as if the writer can do what he says. (TV Times, 12/10/58)</p> <p>Starring Maurice Denham and John Robinson (the second man to play Quatermass), and scripted by Jimmy Sangster around the same time as he was reviving Dracula and Frankenstein for Hammer Films. It was produced by Sydney Newman – the creator of Doctor Who.</p> <p>Short : The Netherbeast Of Bermtech Industries Inc</p>
12:00 – 13:00	Out Of The Unknown – Level Seven (BBC 1965) (Running Time - 01:00:00) <p>An extremely rare episode of the highly regarded SF anthology series. Adapted by J.B. Priestley from a novel by Mordecai Roshwald, and directed by Rudolph Cartier (legendary director and long time Nigel Kneale collaborator on productions such as Nineteen Eighty Four and the Quatermass serials). Like much of this series, this episode was long believed to have been lost, purged from the BBC archive, only to surface in the archives of a European broadcaster early last year. Barring a showing at the NFT last year, this episode hasn't been seen since it's last broadcast in 1967. A very rare chance to see a very rare piece of archive SF TV.</p> <p>Synopsis : "H" has just finished his final training with defence computers and due to the excellence of his record, his promotion to Major is assured. But before taking up his new duties he is entitled to three weeks' leave. Calling him into his office, the Colonel tells him that the last part of his training programme entails a visit to certain underground installations which will necessitate postponing his leave by a day or two. Just a day or two. H finds himself on "Level 7", 4,500 feet below the Earth's surface. But what H does not realise is that once underground, he is there for keeps.</p>
13:00 – 13:30	Astronauts – Episode 1 (1981) (Running Time - 25:01) <p>Before Red Dwarf and Hyperdrive, there was Astronauts. A comedy series written by Graeme Garden and Bill Oddie, all about the first British space mission; two men, one woman and a dog called Bimbo. In this first episode, we have lift off of the crew to 'Skylab' – and being British of course, the capsule is codenamed Piglet, and mission control, under the command of an abrasive American ex-Astronaut, is Pooh.</p> <p>Short : Business As Usual</p>
13:30 – 14:00	Tomorrows World (Running Time - 24:31) <p>If we only knew then what we know now – a vintage episode from 1984 that, amongst other wonders of the near future, introduces us to the electric car in the unlikely form of the Sinclair C5. What did we get right, what went wrong – how far have we really come?</p>

Sunday 8th

09:00 – 10:00	Kid's TV <p>Noggin and the Ice Dragon - Part 2 / Mr Benn: Astronaut / Bleep and Booster: The Giant Brain - Part 2 / Star Fleet - Episode 2</p>
12:00 – 12:50	The Incredible Robert Baldick : Never Come Night (BBC 1972) (Running Time - 48:25) <p>Scripted by Terry Nation, this was a pilot for a never produced series about the adventures of Robert Baldick (played by Robert Hardy), a Victorian gentleman adventurer and champion of science, who sets out to investigate the paranormal. The titular hero even has his own specially equipped steam train to whisk him across the country on his investigations; somewhat like a Victorian cross between Fox Mulder and Bruce Wayne.</p>
12:48 – 13:00	Edison's Frankenstein (1910) Silent (Running Time – 14:15) <p>Made in 1910 by Edison Studios, this was the very first adaptation of Frankenstein. For many years, this film was believed to be lost. In 1963, a plot description and stills were discovered published in an old Edison film catalog. In 1980, the American Film Institute declared the 1910 production of Frankenstein to be one of the top ten most "Culturally and historically significant lost films." On hearing this, a Wisconsin film collector, who did not realize its rarity, announced he held a copy (originally owned by his mother-in-law). Though somewhat deteriorated, the film was in viewable condition, complete with titles and tints as seen in 1910. The film was eventually copied and restored and had it's first public screening in 1993, and was shown once more in public in 2003.</p>
13:00 – 15:00	Play For Today : Z For Zachariah (BBC 1984) (Running Time - 01:57:00) <p>Adapted from the award winning juvenile novel by Robert C.O'Brien – in this version the story is shifted from the U.S. setting of the book and relocated to a valley in Wales, which by an accident of geography, has avoided the devastating consequences of the fallout from a nuclear attack. Ann (Pippa Hincley) has been left on her own to look after the farm, whilst her family have gone to search for other survivors. A year later, a stranger (Anthony Andrews) arrives from outside the valley, wearing a contamination suit – but can he be trusted? Rumour has it that a new film version of the novel is in development.</p> <p>WARNING : CONTAINS ADULT CONTENT (a full frontal Anthony Andrews for those interested!)</p>
15:00 – 16:00	Out Of The Unknown – Tunnel Under The World (Running Time - 52:18) <p>From a story by Frederick Pohl. Another rare lost episode of Out Of The Unknown. Like 'Level Seven' this episode was believed to have been purged from the BBC archives, though there were rumours that a print it did exist in the hands of a private collector. The rumours turned out to be true, and the episode was returned to the archives in 2004.</p> <p>Synopsis : Guy and Mary Birkett wake up on the morning of June 15th both having had the same dream - a gigantic explosion. However, soon the normal morning routine reasserts itself. Guy will have to hurry over breakfast, otherwise he will be late for his job at Contro Chemicals. The factory slightly frightens him - he has never been able to come to terms with the Dorchin process; a process whereby a human brain pattern can be mechanically reproduced, so that the machines can actually think for themselves. Better not to think too closely about that ...</p> <p>Short : Gone Underground</p>

16:00 – 17:00	<p><u>The Guardians – Episode 1 – The State Of England (1971)</u> (Running Time - 51:40)</p> <p>In a near-future Britain, the far-right government has declared a state of emergency and suspended elections. The Queen has fled in protest, while the defence of the state is in the hands of the Guardians, a paramilitary force with absolute power and a ruthless determination to stamp out resistance. An early ITV stab at dystopian drama (the BBC would have another go six years later with the Edward Woodward drama 1990), this was a serious, thorough and highly intelligent examination of both totalitarianism and the ethics of violent resistance to totalitarianism, which convincingly showed how an apparently gentle man might almost unwittingly become a dictator.</p>
17:00 – 17:30	<p><u>The Cult Of Doomwatch</u> (Running Time – 29:05)</p> <p>Short BBC4 documentary featuring past cast members, creators, fans and commentators on the enduring appeal of the 70's cult series. Get some insight before watching the 'never broadcast' lost episode that follows.</p>
17:30 – 18:30	<p><u>Doomwatch : Sex And Violence – BBC (1972)</u> (Running Time – 53:45)</p> <p>As episodes of Doomwatch go, this is not particularly high in the SF quotient, but is of interest as it is the series 'lost' episode - it was produced by the BBC but has never been broadcast. It deals with the perceived impact of violent imagery on the viewer (a perennial debate that often scapegoats fantastical genres as having a detrimental effect upon impressionable minds). It was pre-censored by the BBC on the basis that it utilises footage from a real execution within the programme (in a 'film within a film' type manner), though this could have easily been cut from the episode, and it's perhaps the unsympathetic portrayal of a character who is essentially Mary Whitehouse (a growing annoyance to the BBC at the time) in all but name, that may have had just as much to do with it's being consigned to obscurity.</p> <p>WARNING : CONTAINS ADULT CONTENT</p>

Monday 9th

09:00 – 11:00	<p><u>Kid's TV</u></p> <p>Fingerbobs: Shadow / Noggin and the Ice Dragon - Part 3 / Bleep and Booster: The Giant Brain - Part 3 / Big Knights: Sir Morris and the Beanstalk / Superman: Volcano / Noggin and the Ice Dragon - Part 4 / Big Knights: Ethel and the Imp / Sherlock Hound: The Speckled Band / Star Fleet - Episode 3</p>
11:00 – 12:30	<p><u>Play For Today : Penda's Fen (BBC 1974)</u> (Running Time – 01:29:35)</p> <p>Much-admired <i>Play for Today</i> combining the talents of director Alan Clarke and writer David Rudkin. An extraordinary evocation of conflicting forces within England: authority, tradition, hypocrisy, landscape, art, sexuality, and most of all, its mystical, ancient past. All of this comes together in Stephen, an arrogant adolescent beset by troubling visions of kings, demons and angels in the midst of the English countryside. Very strange and highly memorable.</p> <p>WARNING : CONTAINS ADULT CONTENT</p>
12:30 – 13:00	<p><u>The Mysterious Geographic Explorations Of Jasper Morello (Australia 2005)</u> (Running Time - 26 mins)</p> <p>Visually stunning Australian animated steampunk fantasy. Set in a world of iron dirigibles and steam powered computers, this gothic horror mystery tells the story of Jasper Morello, a disgraced aerial navigator who flees his plague-ridden home on a desperate voyage to redeem himself. This amazing short film has deservedly won a stream of awards and was nominated for both the Oscars and BAFTA's.</p> <p>Short : Chaingangs</p>